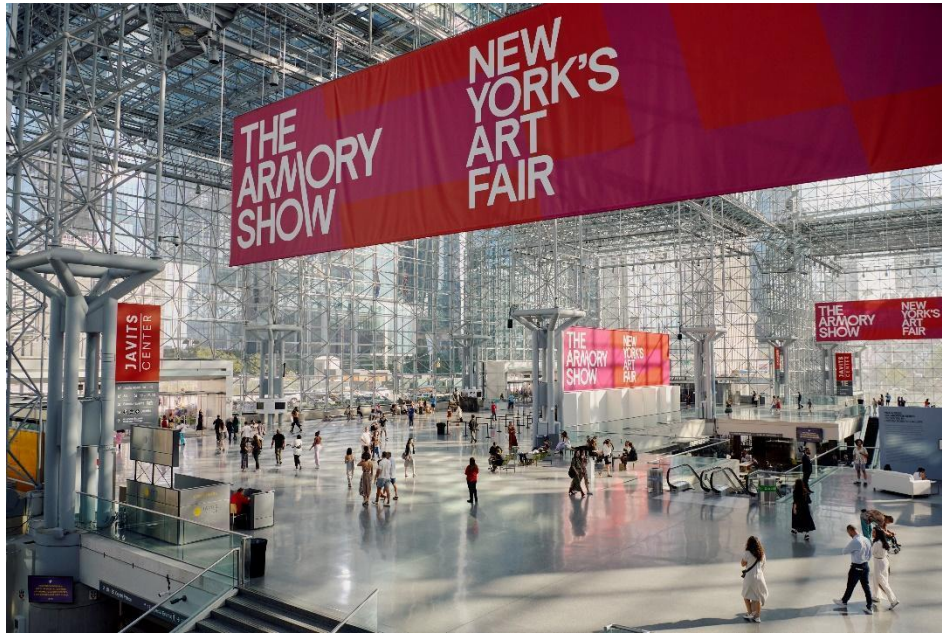


# THE ARMORY SHOW

SEPTEMBER 8–10, 2023  
JAVITS CENTER

## PRESS

FOR IMMEDIATE RELEASE  
NEW YORK (MAY 4, 2023)



The Armory Show 2022. Photo by Vincent Tullo

## THE ARMORY SHOW ANNOUNCES 2023 EXHIBITORS

The Armory Show is pleased to announce over 225 leading international galleries exhibiting in the 2023 edition, representing more than 35 countries and showcasing over 800 artists. New York's Art Fair will return for its third year at the Javits Center **September 8–10**, with a VIP Preview Day on **September 7**.

More than 140 exhibitors from the previous edition are returning to The Armory Show in 2023, including **303 Gallery** (New York), **Ben Brown Fine Arts** (London, Hong Kong, Palm Beach), **James Cohan** (New York), **Instituto de Visión** (Bogotá, New York), **Kasmin** (New York), **Sean Kelly** (New York, Los Angeles), **Simon Lee Gallery** (London, Hong Kong), **Josh Lilley** (London), **Victoria Miro** (London, Venice), **Almine Rech** (New York, Paris, Brussels, London, Shanghai), **Larkin Erdmann** (Zurich), **Nara Roesler** (São Paulo, Rio de Janeiro, New York), **Timothy Taylor** (London, New York), **Templon** (Paris, Brussels, New York), and **Zeno X Gallery** (Antwerp).

Among the over 30 galleries returning to the fair after a hiatus are **Galeria Raquel Arnaud** (São Paulo), **CLEARING** (New York, Brussels, Los Angeles), **Pilar Corrias** (London), **Carl Freedman Gallery** (Margate), **Jenkins Johnson Gallery** (San Francisco, New York, Los Angeles), **Galerie Lelong & Co.** (New York, Paris), **Lehmann Maupin** (New York, Seoul, London, Palm Beach, Hong Kong), **Pace Prints** (New York), and **Galeria Plan B** (Berlin, Cluj).

There will be more than 40 exhibitors participating in The Armory Show for the first time, including **56 Henry** (New York), **acb Gallery** (Budapest), **Alexander Berggruen** (New York), **Dreamsong** (Minneapolis), **Galerie Christophe Gaillard** (Paris, Brussels), **Galerie Haas** (Zurich), **Nina Johnson** (Miami), **Ochi** (Los Angeles, Sun Valley), and **Galeria Marilia Razuk** (São Paulo).

“The 2023 edition of The Armory Show welcomes to New York an impressive array of exhibitors from around the United States and the world,” says **Executive Director Nicole Berry**. “The scope of international participation among both gallerists and artists reflects the rich diversity of the city itself, a place where art professionals of all backgrounds have historically come to push boundaries and join in a global conversation. The early fall, with its change of season, is an evocative time to experience New York, and we are thrilled to offer The Armory Show’s expansive exhibitions and programming as an exciting centerpiece to that moment.”

## EXHIBITOR HIGHLIGHTS

### GALLERIES

Galleries is the core section of The Armory Show where leading international galleries present outstanding 20th and 21st-century artworks across a range of media, featuring a strong representation of New York exhibitors alongside other galleries from the United States, Asia, Africa, Europe, South America, and Australia.

Highlights include a solo presentation of **Alexandre Lenoir** by **Almine Rech** (New York, Paris, Brussels, London, Shanghai), which will open a second New York location this year in Tribeca; **Pilar Corrias’** (London) presentation of new work by Indigenous artist **Gisela McDaniel**; **Kaikai Kiki Gallery’s** (Tokyo) presentation of new interpretations of Superflat art, a movement founded by the gallery’s owner, artist **Takashi Murakami**; a selection of **Troy Makaza’s** painted sculptural works presented by **Timothy Taylor** (London, New York); and **Simon Lee Gallery’s** (London, Hong Kong) dual-artist presentation of new works by **Rachel Howard** and **Donna Huddleston**.

## SOLO

This section is dedicated to intimate single-artist presentations of emerging, established, and historic artists.

Highlights include new paintings by New York–based artist **Bridget Mullen**, presented by **Shulamit Nazarian** (Los Angeles); first-time exhibitor **Semiose's** (Paris) installation of new work by emerging Chinese painter **Xie Lei**; a presentation of work by **José Leonilson** by **Almeida e Dale** (São Paulo); **acb Gallery's** (Budapest) solo booth of new paintings by **Márton Nemes**, who will represent Hungary at the 2024 Venice Biennale; hand-painted bronze and resin figures by South African artist **Mary Sibande**, presented by **SMAC Gallery** (Cape Town, Stellenbosch, Johannesburg); and **Galerie Christophe Gaillard's** (Paris, Brussels) presentation of new oil paintings by **Julien des Monstiers**.

## PRESENTS

Galleries under 10 years old comprise Presents, where exhibitors showcase recent works through solo- and dual-artist presentations.

Highlights include **Embajada's** (San Juan) presentation of new pictorial works by Puerto Rican painter **Jean-Pierre Villafañe**; **Broadway's** (New York) presentation of new oil paintings by New York artist **Victoria Roth**; **Sow & Tailor's** (Los Angeles) booth, designed to resemble the inside of a psychic storefront to accent their presentation of new paintings by **Kayla Witt**, which depict the imagery of psychic shops; and new paintings on hand-sewn canvases by **Héloïse Chassepot**, presented by **Tara Downs** (New York).

## CURATED SECTIONS

Expanding on the thematically unified curatorial sections from the fair's 2022 edition, The Armory Show 2023 brings together curators who will mount presentations that explore and examine **historical narratives**. Rather than taking a geographical focus, each curated section will consider artistic process, identity, and materiality to engage a representative view of art from around the world.

**Focus**, dedicated to solo- and dual-artist presentations, is curated by **Candice Hopkins**, Director and Chief Curator of Forge Project. The section will center on emerging and established voices that uncover hidden histories and little-known narratives.

Highlights include **CLEARING's** (New York, Brussels, Los Angeles) presentation of hand-drawn textiles by **Sara Flores**, an artist of the Shipibo-Conibo nation, an Indigenous group living along the Ucayali River in the Peruvian Amazon; **CANDICE MADEY** (New York) and **Nina Johnson's** (Miami) co-presentation of a new series of works by **Patrick Dean Hubbell** that abstract the iconography of Western painting;

works by late Kwakwaka'wakw artist **Beau Dick** and Inuk artist **Couzyn van Heuvelen**, presented by **Fazakas Gallery** (Vancouver); and **FIERMAN** (New York) and **Halsey McKay Gallery's** (East Hampton, New York) co-presentation of works by **Matthew Kirk** that reflect his relationship to his Navajo heritage.

**Platform**, curated by **Eva Respini**, Deputy Director for Curatorial Affairs and Barbara Lee Chief Curator at the ICA/Boston, will feature large-scale installations and site-specific works, staged at the center of the fair.

Platform will showcase the following projects: **Hank Willis Thomas** presented by **Ben Brown Fine Arts** (London, Hong Kong, Palm Beach); **Yinka Shonibare** and **Xu Zhen** presented by **James Cohan** (New York); **Devan Shimoyama** presented by **De Buck Gallery** (New York); **Shahzia Sikander** presented by **Sean Kelly** (New York, Los Angeles); **Barthélémy Toguo** presented by **Galerie Lelong & Co.** (New York, Paris); **Teresita Fernández** presented by **Lehmann Maupin** (New York, Seoul, London, Palm Beach, Hong Kong); **Jean Shin** presented by **Praise Shadows Art Gallery** (Boston); and **Woody De Othello** and **Pae White** presented by **Jessica Silverman** (San Francisco).

## SUPPORTING NEW YORK'S CULTURAL LANDSCAPE

This fall, The Armory Show continues to embed itself in New York City's cultural landscape through its wide network of Cultural Partners, Off-Site programming, and support for vital New York cultural institutions. Through prizes, partnerships, and programs, the fair forges deep connections within the art world and to the worlds of fashion, sports, and other forms of civic life.

### GRAMERCY INTERNATIONAL PRIZE

The Gramercy International Prize—an homage to the fair's original name, the Gramercy International Art Fair—awards a complimentary booth to a New York-based gallery that has never before participated in The Armory Show. The fifth annual prize has been awarded to **No Gallery** (New York) for encapsulating the same spirit of ambition, vision, and innovation in which the fair was founded in 1994. The gallery will present a solo booth featuring new paintings by **Valentina Vaccarella**, in which the artist depicts female political figures through a silkscreen process that incorporates oil, acrylic, and a Chanel camellia on linens to examine conflicts of power and responsibility.

The jury for this year's prize comprised **KJ Freeman**, former recipient of the prize and founder of **HOUSING** (New York); **Susanna Temkin**, Curator at El Museo del Barrio; and **Nicole Berry**, Executive Director of The Armory Show.

## CULTURAL PARTNERS AND ARMORY SPOTLIGHT

Inaugurated in 2022 as part of the fair's Cultural Partners program, Armory Spotlight provides a booth to a New York cultural institution to support its visibility, sustainability, and growth. The Cultural Partners program fosters year-round collaborations with New York's leading cultural institutions and highlights the artistic abundance of the city. The partnerships create unique opportunities for support through audience engagement and dynamic programming.

The recipient of Armory Spotlight will be announced in Summer 2023 alongside Cultural Partners and Not-For-Profit exhibitors.

## ARMORY OFF-SITE

Armory Off-Site will return in 2023 with large-scale public art installations presented by participating galleries across the city's parks and public spaces. The program includes the fair's partnership with the United States Tennis Association, Armory Off-Site at the US Open.

Projects will be announced in Summer 2023.

## 2023 EXHIBITORS

### GALLERIES

<b>10 Chancery Lane Gallery</b>	Hong Kong
<b>303 Gallery</b>	New York
<b>ACA Galleries</b>	New York
<b>albertz benda</b>	New York, Los Angeles
<b>Altman Siegel</b>	San Francisco
<b>APALAZZOGALLERY</b>	Brescia
<b>ARCHEUS / POST-MODERN</b>	London
<b>Galeria Raquel Arnaud</b>	São Paulo
<b>ARRÓNIZ ARTE CONTEMPORÁNEO</b>	Mexico City
<b>Ascaso Gallery</b>	Miami, Caracas

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<b>BASTIAN</b>	Berlin, London
<b>Jack Bell Gallery</b>	London
<b>Berry Campbell</b>	New York
<b>Peter Blum Gallery</b>	New York
<b>Galleri Brandstrup</b>	Oslo
<b>Ben Brown Fine Arts</b>	London, Hong Kong, Palm Beach
<b>Buchmann Galerie</b>	Berlin, Lugano
<b>David Castillo</b>	Miami
<b>James Cohan</b>	New York
<b>Pilar Corrias</b>	London
<b>Cristea Roberts Gallery</b>	London
<b>Galerie Crone</b>	Vienna, Berlin
<b>Dastan Gallery</b>	Tehran
<b>Luis De Jesus Los Angeles</b>	Los Angeles
<b>Tibor de Nagy</b>	New York
<b>Dirimart</b>	Istanbul
<b>Anat Ebgi</b>	Los Angeles
<b>Galerie EIGEN + ART</b>	Berlin, Leipzig
<b>galerie frank elbaz</b>	Paris
<b>Derek Eller Gallery</b>	New York
<b>Larkin Erdmann</b>	Zurich
<b>Galeria Estação</b>	São Paulo
<b>Galerie Cécile Fakhoury</b>	Abidjan, Dakar, Paris
<b>Eric Firestone Gallery</b>	East Hampton, New York
<b>Galerie Forsblom</b>	Helsinki

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<b>Fredericks &amp; Freiser</b>	New York
<b>Carl Freedman Gallery</b>	Margate
<b>Garth Greenan Gallery</b>	New York
<b>Green On Red Gallery</b>	Dublin
<b>GRIMM</b>	New York, Amsterdam, London
<b>Kavi Gupta</b>	Chicago
<b>Galerie Haas</b>	Zurich
<b>Hales</b>	London, New York
<b>Half Gallery</b>	New York, Los Angeles
<b>Kristin Hjellegjerde Gallery</b>	London, Berlin, West Palm Beach, Nevlunghavn, Schloss Goerne
<b>The Hole</b>	New York, Los Angeles
<b>Edwynn Houk Gallery</b>	New York
<b>Ben Hunter</b>	London
<b>Ingleby Gallery</b>	Edinburgh
<b>Bernard Jacobson Gallery</b>	London
<b>Jahn und Jahn</b>	Munich, Lisbon
<b>Jenkins Johnson Gallery</b>	San Francisco, New York, Los Angeles
<b>Kaikai Kiki Gallery</b>	Tokyo
<b>Kasmin</b>	New York
<b>Sean Kelly</b>	New York, Los Angeles
<b>Kohn Gallery</b>	Los Angeles
<b>KÖNIG GALERIE</b>	Berlin, Seoul
<b>Simon Lee Gallery</b>	London, Hong Kong
<b>Galerie Christian Lethert</b>	Cologne

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<b>Josh Lilley</b>	London
<b>Livie Gallery</b>	Zurich
<b>Locks Gallery</b>	Philadelphia
<b>LOOCK Galerie</b>	Berlin
<b>Luce Gallery</b>	Turin
<b>Ludorff</b>	Düsseldorf
<b>MAKI Gallery</b>	Tokyo
<b>Galerie Ron Mandos</b>	Amsterdam
<b>Marlborough</b>	New York, London, Madrid, Barcelona
<b>Philip Martin Gallery</b>	Los Angeles
<b>MARUANI MERCIER</b>	Brussels, Knokke, Zaventem
<b>Miles McEnery Gallery</b>	New York
<b>Nino Mier Gallery</b>	Los Angeles, Brussels, Marfa, New York
<b>Yossi Milo</b>	New York
<b>Francesca Minini</b>	Milan
<b>Galleria Massimo Minini</b>	Brescia
<b>Victoria Miro</b>	London, Venice
<b>Moskowitz Bayse</b>	Los Angeles
<b>Nature Morte</b>	New Delhi
<b>Nicodim Gallery</b>	Los Angeles, Bucharest, New York
<b>Night Gallery</b>	Los Angeles
<b>No Gallery*</b>	New York
<b>Carolina Nitsch</b>	New York
<b>Nueveochenta</b>	Bogotá
<b>Galleria Lorcan O'Neill</b>	Rome



<b>Galerie Oniris</b>	Rennes
<b>Overduin &amp; Co.</b>	Los Angeles
<b>P420</b>	Bologna
<b>Pace Prints</b>	New York
<b>Paragon</b>	London
<b>Pi Artworks</b>	London, Istanbul
<b>Pierogi</b>	New York
<b>The Pit</b>	Los Angeles, Palm Springs
<b>Galeria Plan B</b>	Berlin, Cluj
<b>Galerie Jérôme Poggi</b>	Paris
<b>Galleria Poggiali</b>	Florence, Milan, Pietrasanta
<b>Polígrafa Obra Gráfica</b>	Barcelona
<b>Almine Rech</b>	New York, Paris, Brussels, London, Shanghai
<b>Repetto Gallery</b>	London, Lugano
<b>Galería RGR</b>	Mexico City
<b>Yancey Richardson Gallery</b>	New York
<b>Roberts Projects</b>	Los Angeles
<b>Nara Roesler</b>	São Paulo, Rio de Janeiro, New York
<b>Ronchini</b>	London
<b>Michael Rosenfeld Gallery</b>	New York
<b>Richard Saltoun</b>	London, Rome
<b>Galerie Rüdiger Schöttle</b>	Munich
<b>Eduardo Secci</b>	Florence, Milan, Pietrasanta
<b>Marc Selwyn Fine Art</b>	Los Angeles

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<b>SETAREH</b>	Düsseldorf, Berlin
<b>Sicardi   Ayers   Bacino</b>	Houston
<b>Silverlens</b>	Manila, New York
<b>Jessica Silverman</b>	San Francisco
<b>Bruce Silverstein Gallery</b>	New York
<b>Southern Guild</b>	Cape Town
<b>Spinello Projects</b>	Miami
<b>Hollis Taggart</b>	New York
<b>Tandem Press</b>	Madison
<b>Tang Contemporary Art</b>	Hong Kong, Bangkok, Beijing, Seoul
<b>Timothy Taylor</b>	London, New York
<b>Templon</b>	Paris, Brussels, New York
<b>Tilton Gallery</b>	New York
<b>Two Palms</b>	New York
<b>Tim Van Laere Gallery</b>	Antwerp
<b>Vielmetter Los Angeles</b>	Los Angeles
<b>Vigo</b>	London
<b>Vistamare</b>	Milan, Pescara
<b>WENTRUP</b>	Berlin, Hamburg
<b>Whitestone Gallery</b>	Hong Kong, Tokyo, Taipei, Singapore, Karuizawa
<b>Galerie Hubert Winter</b>	Vienna
<b>Wooson Gallery</b>	Daegu
<b>Yavuz Gallery</b>	Singapore, Sydney
<b>Zeno X Gallery</b>	Antwerp

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## SOLO

<b>acb Gallery</b>	Budapest
<b>Almeida e Dale</b>	São Paulo
<b>DITTRICH &amp; SCHLECHTRIEM</b>	Berlin
<b>Galerie Christophe Gaillard</b>	Paris, Brussels
<b>Huxley-Parlour</b>	London
<b>Charlie James Gallery</b>	Los Angeles
<b>kó</b>	Lagos
<b>CANDICE MADEY</b>	New York
<b>Shulamit Nazarian</b>	Los Angeles
<b>Galleria Alberta Pane</b>	Paris, Venice
<b>Praz-Delavallade</b>	Paris, Los Angeles
<b>Revolver Galería</b>	Lima, Buenos Aires, New York
<b>Semiose</b>	Paris
<b>Galeria Senda</b>	Barcelona
<b>SMAC Gallery</b>	Cape Town, Stellenbosch, Johannesburg
<b>Leslie Tonkonow Artworks + Projects</b>	New York

## FOCUS

<b>Blouin Division</b> Nico Williams, Renée Condo	Montreal
<b>Peter Blum Gallery</b> Nicholas Galanin	New York

<b>Bockley Gallery</b> Eric-Paul Riege	Minneapolis
<b>Rebecca Camacho Presents</b> ektor garcia	San Francisco
<b>Catharine Clark Gallery</b> Arleene Correa Valencia, Stephanie Syjuco	San Francisco
<b>CLEARING</b> Sara Flores	New York, Brussels, Los Angeles
<b>CURRO</b> Daniela Libertad	Guadalajara
<b>Henrique Faria Fine Art</b> Diana De Solares	New York
<b>Fazakas Gallery</b> Beau Dick, Couzyn van Heuvelen	Vancouver
<b>FIERMAN</b> Matthew Kirk	New York
<b>Fridman Gallery</b> Milford Graves, Nate Lewis	New York
<b>Goya Contemporary Gallery</b> Joyce J Scott, Jo Smail	Baltimore
<b>Halsey McKay Gallery</b> Matthew Kirk	East Hampton, New York
<b>Instituto de Visión</b> Zé Carlos Garcia, Abel Rodríguez	Bogotá, New York
<b>Nina Johnson</b> Patrick Dean Hubbell	Miami
<b>K Art</b> G. Peter Jemison	Buffalo

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<b>Macaulay &amp; Co. Fine Art</b> Lawrence Paul Yuxweluptun	Vancouver
<b>CANDICE MADEY</b> Patrick Dean Hubbell	New York
<b>Microscope Gallery</b> Ina Archer	New York
<b>Patel Brown</b> Rajni Perera, Marigold Santos	Toronto, Montreal
<b>PDX Contemporary Art</b> James Lavadour	Portland
<b>Galeria Marilia Razuk</b> Zé Carlos Garcia, Abel Rodríguez	São Paulo
<b>Galería Patricia Ready</b> Seba Calfuqueo	Santiago
<b>Ruiz-Healy Art</b> Consuelo Jimenez Underwood	New York, San Antonio
<b>Sapar Contemporary</b> Brus Rubio Churay	New York
<b>SEPTEMBER</b> A.K. Burns, Nicole Cherubini	Kinderhook
<b>Stars</b> Eric-Paul Riege	Los Angeles
<b>Stems Gallery</b> Hilary Balu Kuyangiko	Brussels, Paris
<b>Marc Straus</b> Jeffrey Gibson, Marie Watt	New York
<b>THIS IS NO FANTASY</b> Johnathon World Peace Bush, Yhonnie Scarce	Melbourne

WHATIFTHEWORLD  
Dan Halter, Asemahle Ntlonti

Cape Town, Tulbagh

## PRESENTS

Gallery 1957

London, Accra

1969 Gallery

New York

56 Henry

New York

Jack Barrett

New York

Alexander Berggruen

New York

Bradley Ertaskiran

Montreal

Rutger Brandt Gallery

Amsterdam

Broadway

New York

Cob Gallery

London

Cooke Latham Gallery

London

Dinner Gallery

New York

Dio Horia

Athens

Tara Downs

New York

Dreamsong

Minneapolis

Embajada

San Juan

Eugster || Belgrade

Belgrade

Frestonian Gallery

London

Gaa Gallery

Provincetown, Cologne, New York

Sebastian Gladstone

Los Angeles

Harkawik

New York, Los Angeles

HOUSING

New York

JDJ

New York, Garrison

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<b>Galerie Fabian Lang</b>	Zurich
<b>Lomex</b>	New York
<b>Lyles &amp; King</b>	New York
<b>Marinaro</b>	New York
<b>Martin Art Projects</b>	Cape Town
<b>Micki Meng</b>	San Francisco
<b>Charles Moffett</b>	New York
<b>NOME</b>	Berlin
<b>Ochi</b>	Los Angeles, Sun Valley
<b>Pequod Co.</b>	Mexico City
<b>PROXYCO</b>	New York
<b>Public Gallery</b>	London
<b>Niru Ratnam</b>	London
<b>SARAI Gallery (SARADIPOUR)</b>	Mahshahr, London
<b>Sargent's Daughters</b>	New York, Los Angeles
<b>SHRINE</b>	New York, Los Angeles
<b>Sow &amp; Tailor</b>	Los Angeles
<b>TERN Gallery</b>	Nassau

## PLATFORM

<b>Ben Brown Fine Arts</b> Hank Willis Thomas	London, Hong Kong, Palm Beach
<b>James Cohan</b> Yinka Shonibare, Xu Zhen	New York
<b>De Buck Gallery</b> Devan Shimoyama	New York

<b>Sean Kelly</b> Shahzia Sikander	New York, Los Angeles
<b>Galerie Lelong &amp; Co.</b> Barthélémy Toguo	New York, Paris
<b>Lehmann Maupin</b> Teresita Fernández	New York, Seoul, London, Palm Beach, Hong Kong
<b>Praise Shadows Art Gallery</b> Jean Shin	Boston
<b>Jessica Silverman</b> Woody De Othello, Pae White	San Francisco

\*Indicates Gramercy International Prize Winner

## NOTES TO EDITORS

### **The Armory Show**

A cornerstone of New York's cultural landscape since its founding in 1994, The Armory Show brings the world's leading international contemporary and modern art galleries to New York each year.

The fair plays a leading role in the city's position as an important cultural capital through elevated presentations, thoughtful programming, curatorial leadership, meaningful institutional partnerships, and engaging public art activations.

The Armory Show 2023 will launch the fall arts season, bringing the international art world to New York at the Javits Center in September. The VIP Preview for the 2023 fair will take place on September 7, with the fair opening its doors to the public September 8–10.

### **Important Information for Media**

#### **Fair Dates**

#### **VIP Preview Day (by invitation only)**

Thursday, September 7, 2023

#### **Public Days**

Friday, September 8–Sunday, September 10, 2023



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## **Press Room**

<https://www.thearmoryshow.com/press-room>

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